St. Paul's Message on the Foundations of Universalism By Paul (St.)

I. Essentialised Identities and Poverty, the Subtraction into a Subject – Judaism Kabbalah in Lurianic, Letters in Islamic Justice for Intellectual Formation among the Masses, and Paulinian and Christ oriented Liberation Theology, and the Prophet Sirohi with a Pensee on the Prospect and Result of a Mass Line to Educate the People into Abstraction at the level of Universal.

Imagine then a mass of poor people – Christ lives among these poor – imagine black and white brotherhood, this then is the antagonistic division which then is a particular which will Universalise as principles of the Absolute in Lenin in the future is Inspiring them to tears and changing the poor to the radical Event of Being-there which is to participate in a fused mass, hearing words from the Inspirational Leader – that in fact I know you all, and I will belong to you all, and that the work of Love will change us to be brothers and sisters who have a wage, and the oppressor is the same enemy – the direct oppressor – these orators of the Roman council which then were mobbed by the slaves because they were wrong – I line up the Spartacus.

II. This then is Self-Contraction of Messiah among the People

Imagine the words of Inspiration creating a self-propelling movement of the people, and their fighting with the enemy which then is forced upon and called forcing of the Universal for which they fight, and then this self-contracts again in their consciousness as they smoke cigarettes and talk to women and are given marriage and love as axiomatic liberation – they learn from women that it is feminist power as well – this then withdraws into the sky – Messiah mediated by the Absolute Leader who then is Messianic because he proves their will to be in a reflection of Letters as Letterly people ask for the education in modernist films and literature and even allows some radio to transform them into in fact the Universal – the work of the Universal is Christ who is this Singular story which becomes the mass work of Paulinian Church love.

III. Imagine then the story of Tzim Tzum as in fact a music, and then uneven and factionalized till they join into the Struggle which creates elements of Trade Unionising among them as reflections of Absolute Leaders which explains the divine illuminations and illuminates the process till they Join – imagine this as an illumination "You know in your language, the process of liberation is about the brother, the black man being my

oppressor which then is actually his worst poverty which is a figure, which means I must carry him, this is what Defa means, you know to just defer, and cut out the shit of communication problems or some such misunderstanding, just liberate, and that's what I mean here in the pamphlet."

Emotional, moving, and profound – this then is nominalism when, such details are kept in mind, and when the trade union is constantly working among the people moving them with stories of the poorest of the poor they have to support.

Paul's Message on the Spiritual Event of Christ and His Story as Bible

Christ was alone, tragic and killed, for liberating the world.

Christ is this movement of Spirit.

Part II the Universalising Self-Subtraction to in fact Nominalism

So when Sirohi orders a coca cola, talks about current politics and says then something about the film Blade Runner being a ideological film about this type of daily Cognition involved in the process of drinking Coca Cola being mediated by in fact tracing memories into the Computer which is like capitalism which is tracing your memories and framing a split in identity and congealing it into a cell phone process which changes your memories to believing in the Coca Cola – we in fact prefer a Pensee.

I am a Prophet why?

In a nominal I take the case Sirohi, and make him Universal – it means to imagine nominalist things about him – he is busy on the phone a lot and the Universal makes this a history of the future, when he is waiting for lovers to meet him at a book store he loves.